

50 | YEARS
**Young
Audiences**
ARTS FOR LEARNING

**Affordable,
award-winning arts
programs for all!**

Pre-K, Elementary,
Middle, High School,
and Educators



2022-2023
Resource Guide

Assembly Performances · Workshops · Residencies · Professional Learning



Dear Arts Advocates,

Thank you for being an arts advocate in your school! Recovering from challenging times, Young Audiences is focusing on the joy, community, and creative imagination the arts bring. We work every day to make sure that students in schools all over NJ and PA have rich arts experiences with professional artists.

We are celebrating our 50th Anniversary this year, and we couldn't be more committed to our mission "to inspire young people and expand their learning through the arts." Always innovating and addressing school needs, our new programs include an exploration of Puerto Rican folkloric music and dance, a retelling of a classic Grimm brothers fairy tale, an art and robotics workshop, and much more. We'll work with you to find the right programs for your school. And, to stay nimble and flexible with schooling formats, we continue to offer live, virtual, and on-demand programs.

We're just a phone call or a few clicks away.
We can't wait to work with you!

Warmly,

A handwritten signature in blue ink, reading 'Michele Russo'.

Michele Russo
President & CEO





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MISSION

Our **MISSION** is to inspire young people and expand their learning through the arts.

We **ENVISION** a future in which all students in the region can engage in quality arts learning that nurtures creativity, expands cultural awareness, and fosters the development of critical thinking skills.

We are **COMMITTED** to the belief that every child deserves the arts and arts education in their lives. As a not-for-profit 501(c)3 organization, our fundraising efforts provide arts experiences for thousands of students.

YA continually strives to create spaces that are diverse, equitable, and inclusive of all students. YA is committed to providing students of all identities, backgrounds, and experiences with arts education.

Find out more about **ARTS UNITED** – our commitments to diversity, equity, inclusion and access – through our website.

Programming Formats



In-Person*

- Artists ignite the imaginations of your students



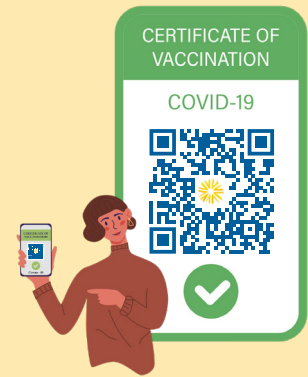
Virtual**

- Live programs through Vimeo, Zoom, YouTube, and Google Meet

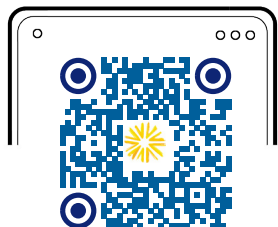


On-Demand**

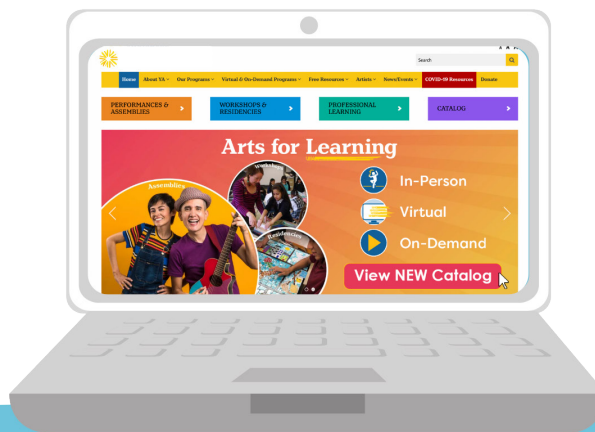
- Pre-recorded assembly performances
- Recording is available for 5 days



All YA artists working in person are vaccinated and follow in-person safety protocols. See our policy for details.



Hold Your Mobile
Phone Camera App
Over QR Code



Please note that all prices and programs are subject to change.

*A travel fee of \$95 is applied for each artist visit. Other costs (such as supplies and materials) will be invoiced prior to the workshop or residency.

**All virtual programs are subject to a one-time \$45 technology fee.

Cover photo: Li Liu

Getting Started



How to schedule an assembly, workshop or residency for your school.

Think about:

- What type of program are you looking for?
- Do you have a theme or art form in mind?
- When would you like the program to take place? (Choosing 3 or 4 possible dates will make scheduling easier)
- Are you looking for an in-person or a virtual program?
- To Schedule: contact us at 866-500-9265 or email to donnajr@yanjep.org. We can help you figure out your needs, work out details and help you schedule the best program for your school.
- You can also use the request form on our website. Use the QR code below to take you there:



866.500.9265

In-Person Assembly Performances:

Transform a school cafeteria into a performance hall:

- 250 students can see a single performance, unless otherwise specified.
- Most performances are 45 minutes long, followed by a question and answer component.
- Weekend and evening performances are available upon request for an additional fee.

We're Here to Help!

- We handle all communication to secure, schedule and finalize your programming.
- We recommend the best programs to meet your needs and your budget.
- We provide you with details about the content of our programs.
- We explain any technical requirements for our programs
- We provide preparatory material for teachers to use in the classroom.
- We are on-call with our 24-hour emergency number in case of issues.
- We provide certificates of insurance upon request.

info@yanjep.org • yanjep.org

New Programming Initiatives

YA not only presents the work of dynamic artists throughout the region, we also collaborate with them to create brand new programs. The initiatives below were each led by expert teaching artists in collaboration with consultants, educators, and YA staff.

LGBTQ+ Programming Initiative

See page 40 for full residency detail



Maroon Theatre Project

NEW LGBTQ+ Through the Arts

Tasha Grant leads an inclusive arts exploration of topics within LGBTQ+ issues such as terminology, gender identity, intersectionality, discrimination, and queer liberation movements. The workshops utilize experiential and discussion-based learning methods, such as Theatre of the Oppressed, storytelling, creative writing, and devised theatre techniques to dismantle myths, increase sense of identity, and foster a culture of respect, understanding, and solidarity.

Grades: 5-12

Designed to support middle schools in meeting New Jersey's requirements for LGBTQ+ curriculum, LGBTQ+ Through the Arts was developed with educator support and collaboration from Garden State Equality.

Liberate: Art and Activism

See page 45 for full list of programs



YA's Liberate: Art and Activism initiative features ten programs designed to educate students, families, and educators in principles of antiracism and Black joy through the arts. The initiative's four artists worked on program development with consultants Josh Campbell and the award-winning scholar and writer Dr. Yolanda Sealey-Ruiz.

“One kid who really was quiet in her class had a really good activist poem... It allows for a lot of kids that were the background kids to have a voice. And that was powerful for us as teachers.”

Sharon Suber
Mount Vernon School



What's New!

Dance

Assembly

OKRA Dance

American Dance: From Africa to Broadway

Two versatile dancers take students on a cultural tour through three centuries of American history to explore how the combination of migration, culture and communication created the popular American theater and stage dances we know today.

Grades: K-12 | [See page 13](#)

Music

Assembly

123 Andrés

Actívate

Students experience joy and learn a positive message through dance, rhythm, and movement. Actívate means "to activate" and promotes self-affirmation and creativity, with a blend of Spanish language, a big dose of energy and lots of opportunities to move.

Grades: K-5 | [See page 16](#)

Assembly

Karim Nagi

Music & Movement Where Muslims Live

Students experience the music and movement traditions of Islam in this participatory program of music and dance from Muslim communities around the world.

Grades: K-12 | [See page 18](#)

Assembly

THE AL's (Alice Leon and Al Greene the BOOM BOOM Machine)

Outside Rock!

Jump, clap, play air guitar and sing along to super fun songs from Baby Shark to The Jackson 5 to Happy by Pharrell.

Grades: K-6 | [See page 20](#)

Assembly

Segunda Quimbamba Folkloric Center

Puerto Rican Folkloric Music: la Bomba y la Plena

Students learn the history and cultural significance of Puerto Rican folkloric music La Bomba and La Plena while learning to play Plena instruments and dance a four-part Plena dance sequence.

Grades: K-12 | [See page 13](#)



Theatre

Assembly

Bloomsburg Theatre Ensemble

Park Protectors: The Story of the Buffalo Soldiers and the National Park Service

Students will learn about the legacy of the Buffalo Soldiers. They were soldiers in all-Black regiments who served as the earliest caretakers of America's public parklands and played a critical role in building and protecting our National Parks.

Grades: K-8 | [See page 21](#)

Assembly

Queen Nur

Good Character

Students hear a series of interactive stories from Muslim-majority countries told by Muslim grandmothers to their grandchildren, teaching character education while exploring similarities and differences across cultures.

Grades: K-9 | [See page 25](#)

Assembly

New York City's Children's Theatre

The Traveler

A love letter to modern day immigrants who travel thousands of miles in search of a new home and community, The Traveler is a story of one man who must say goodbye to the life he knows.

Grades: K-12 | [See page 25](#)

Workshops

Maroon Theatre Project

LGBTQ+ Through the Arts

This program is an inclusive arts exploration of topics within LGBTQ+ issues such as terminology, gender identity, intersectionality, discrimination, and queer liberation movements.

Grades: 5-12 | [See page 40](#)

Assembly

Enchantment Theatre Company

The Brave Little Tailor

Five actors play a vibrant cast of characters and breathe life into this delightful tale from the Brothers Grimm.

Grades: K-5 | [See page 21](#)

Literary Art

Workshops

Eloise Bruce

Being Mythic

Students will create an I Am Poem that reveals their inner mythic being. In the writing of the poem, they will also explore their roots and mythologies of their own cultures.

Grades: 3-12 | [See page 37](#)

Visual Art

Workshops

Triada Samaras

Paper Relief: Encountering Paper in New and Creative Ways!

Students will work with paper materials to create relief sculptures. This creative process is linked to other content areas. Students draw on their imaginations, the principles of math, geometry and contemporary and historical artistic practices.

Grades: K-12 | [See page 44](#)

Workshops

Dr. Ronah Harris

Art & Robotics

This class is an introduction to building and programming robots for art making. Students will learn basic principles of mechanical design, construction, programming and teamwork skills.

Grades: K-8 | [See page 44](#)



Assembly Programs



Take your students on a journey and ignite their imaginations!

Young Audiences' highly participatory assembly programs are one-time events that introduce students to an art form while supporting a variety of curricular areas.

Our unique performances are designed to:

- Reinforce core curriculum topics
- Foster creative and critical thinking skills
- Broaden student understanding of the world's arts and cultures.

Performances are available in a wide range of music, art, dance, and theatre genres.

A travel fee of \$95 is applied for each artist visit.

“AMAZING! AWESOME! Everyone, I mean **EVERY SINGLE ATTENDEE** loved this performance. The education, audience participation, drumming, dancing, and **TEACHING** were superb and appreciated by every member of the school from kindergarten to adult.”

Risa DeSilva
Assistant Principal
Cramer Hill Mastery Charter School

Dance Assemblies

Almanac Dance Circus Theatre

AcroAction!

Watch performers tumble, climb, and fall in a physical language of storytelling in action. Hone in on character education concepts like trust, teamwork, and support through this visual display fusing acrobatics, storytelling, and daring physicality.



Grades: K-6 | Max 250

Assembly Price: \$1,350

Assembly Two-in-a-Row Price: \$1,910



Acrobatic Power Plus

In this tour de force program, students see beautifully costumed dancers demonstrate physical strength, precise balance, agility, and dexterity. A masterful acrobat showcases spellbinding feats such as plate spinning, foot juggling, and the Chinese water bowl. An incredible introduction to how acrobatics are extracted from skills in daily life, work, and martial arts.

(In-person assemblies limited this year to Essex and Hudson Counties.)



Grades: K-12 | Max 400

Assembly Price: \$2,590

Assembly Two-in-a-Row Price: \$2,999



Dance China New York



Lion Dance Plus

This introduction to Chinese culture uses a diverse and authentic selection of dance, costumes, music, artifacts, and historical information to immerse students in the ancient and vibrant culture of China. With Dance China New York, students witness beloved Chinese folk art pieces, including excerpts from Beijing Opera, the Monkey King story, and the "Red Ribbon Dance." (In-person assemblies limited this year to Essex and Hudson Counties.)

Grades: K-12 | Max 250

Assembly Price: \$1,630

Assembly Two-in-a-Row Price: \$1,985



Darrah Carr Dance Company



Steppin' & Stompin': Ireland in Dance & Song

Trace the lineage of Irish dance from its traditional role in 18th-century Ireland to its success on the international stage. Featuring live music on the bodhrán and accordion, this spirited look at Irish dance and music presents the history, traditions, and costumes of this lively indigenous art form.

Grades: K-12 | Max 250

Assembly Price: \$870

Assembly Two-in-a-Row Price: \$1,255



Freespace Dance



Dance Inspirations

Students learn what inspires a choreographer to create dances in this introduction to the world of modern dance. Through audience participation, dancers improvise based on everyday interactions, shapes, and patterns, and encourage students to find their own dance inspirations

Grades: PreK-6 | Max 250

Assembly Price: \$1,425

Assembly Two-in-a-Row Price: \$2,070



Galumph

The Human Jungle Gym

Combining acrobatic modern dance with clever choreography and jaw-dropping weight-sharing, these three performers create gravity-defying poses while exhibiting uncanny balance and spectacular feats of physical strength. Their unique dance vignettes highlight collective creativity, trust, and collaboration to demonstrate to students what real teamwork is all about.

Grades: K-12 | Unlimited

Assembly Price: \$1,775

Assembly Two-in-a-Row Price: \$2,560



Hip Hop Fundamentals



Hip Hop 4 Health

Through energizing breakdancing and lots of audience interaction, students learn a simple concept: you have the power to make decisions about your own health. Students follow one boy through a day, helping him choose what and how he can eat, drink, and play. Emphasizing that students can make their own health-based choices, this program shows the benefits (and pitfalls) of the decisions young people make.

Grades: K-5 | Max 600

Assembly Price: \$1,270

Assembly Two-in-a-Row Price: \$2,195



Civil Rights Movements

This program teaches about student involvement in the American Civil Rights movement through dance, audience participation, and a variety of interactive activities. The dancers tackle racism, segregation, and the struggle for freedom in a safe, family friendly atmosphere. Students hear the words of Dr. King, learn how nonviolent direct action helped end segregation, and experience firsthand the power of unity and diversity.

Grades: 2-12 | Max 600

Assembly Price: \$1,270

Assembly Two-in-a-Row Price: \$2,195



The Principles of Hip Hop: Peace, Love, Unity, and Having Fun

Inspire positive change in young people through an exploration of the roots of hip hop culture. This ensemble of dynamic and energetic dancers use breakdancing and abundant audience participation to explore hip hop's rich cultural history and how Black youth changed the world. The performance focuses on youth empowerment, creativity, and working together embodied by hip hop's four principles: Peace, Love, Unity, and Having Fun!

Grades: K-12 | Max 600

Assembly Price: \$1,270

Assembly Two-in-a-Row Price: \$2,195





Jeannine Osayande & Dunya Performing Arts Company

Diaspora West African Drum and Dance

Students explore some of the ways West African Diaspora cultural practices are used to affirm community, communicate values, enhance cultural sensitivity, and inspire meaningful dialogue. Program options include storytelling, dance, drum, and song from Mali, Guinea, Senegal, Ivory Coast, Ghana, Brazil, Haiti, and the United States.

Grades: Pre-K-12 | Max 250

Assembly Price: \$1,745

Assembly Two-in-a-Row Price: \$2,225



Mexico Beyond Mariachi



SUGAR SKULL! A Virtual Dia de Muertos Adventure

Specifically created for the virtual stage, this is a captivating theatrical experience for the times that celebrates Day of the Dead, a traditional holiday that transcends borders. Join Sugar Skull, a charismatic candy skeleton, as he follows the music towards the ultimate party. Along the path, Sugar Skull meets many colorful characters who teach him how Day of the Dead is much more than a party—it is a celebration of life.

Grades: Pre-K-5 | Unlimited

Assembly Price: \$1,570



Trekking Mexico

Entertaining, educating, and exciting, this performance expands your students' perceptions of Mexico through the artists' use of pre-colonial instruments and traditional interpretations of music and dance. Students learn how native cultures and Spanish culture combined to create a unique Mexican culture of music, dance, and costuming.



Grades: K-8 | Unlimited

Assembly Price: \$1,705

Assembly Two-in-a-Row Price: \$2,035



Nimbus Dance



Dance Passport

By juxtaposing the dance works of acclaimed international choreographers from places such as Turkey, Cuba, and Taiwan, this inspiring program asks audience members to consider how cultural tradition affects identity and self-expression. Students experience how artistic innovation can transcend an individual's background to achieve universal expression.

Grades: 5-12 | Max 300

Assembly Price: \$1,585

Assembly Two-in-a-Row Price: \$2,145



Stories from Around the World

Take your students on an exploration of dance and literature. Making stops in China, Sweden, Brazil, and Majorca, students delve into the connection between dance and literacy with choreographed narratives of time-honored folktales. Bright costumes, engaging music, and live narration enhance the program, which uses a variety of dance types including hip hop, ballet, and modern dance to deepen and enrich your students' study of language arts and world culture.

Grades: K-5 | Max 300

Assembly Price: \$1,585

Assembly Two-in-a-Row Price: \$2,145





OKRA Dance

NEW American Dance: From Africa to Broadway

Two versatile dancers take students on a cultural tour through three centuries of American history to explore how the combination of migration, culture and communication created the popular American theater and stage dances we know today. European classical court and folk dances, African plantation narratives, vaudeville, tap, the Harlem Renaissance and more are packed into this entertaining and interactive performance.

Grades: K-12 | Max 250

Assembly Price: \$1,150

Assembly Two-in-a-Row Price: \$1,870



Quynn Johnson

Tap LIVE!

The Tap LIVE! assembly features award-winning performing artist, Quynn Johnson. This interactive and rhythmic performance shares the traditions and history of the American art form of tap dance, highlighting Quynn's personal journey of perseverance to overcome challenges through dance. Tap LIVE! combines dance and music with storytelling to inspire and impact students through rhythmic expression.

Grades: K-8 | Max 250

Assembly Price: \$725

Assembly Two-in-a-Row: \$1,295



Ramya Ramnarayan

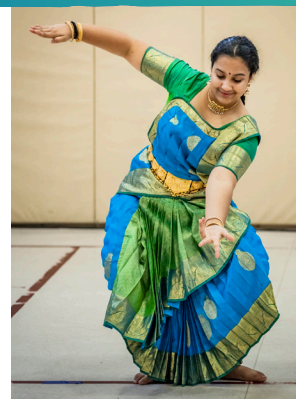
Traditions of India

Originating in Hindu temples more than 2,000 years ago, traditional Indian dance combines fluid movement with complex melodies and rhythmic patterns. Students experience the role dance has in the cultural and spiritual life of India. Adorned with beautiful costumes, jewelry, and makeup and using ritual hand gestures called mudras, the dancers present a common language of expression that is both physical and poetic.

Grades: K-6 | Max 250

Assembly Price: \$880

Assembly Two-in-a-Row Price: \$1,115



Segunda Quimbamba

NEW Puerto Rican Folkloric Music: la Bomba y la Plena

Led by Master Drummer Juan Cartagena and Master Dancer Nanette Hernandez, the band performs and teaches Puerto Rican folkloric music La Bomba and La Plena, honoring their ancestors and heritage through practicing this preservation. The call-and-response music creates a collaborative artistic space in Bomba for the dancer to move to the drums and for a drummer to follow the dancer's movements.

Grades: K-12 | Max 300

Assembly Price: \$1,940

Assembly Two-in-a-Row Price: \$2,940



The [Traditions of India] program was very educational. My daughter learned how the implementation of language correlated with music and movement.

Cultural Arts District Representative
Brunner Elementary



SOLE Defined

The REMIX

This action-packed, rhythmic roller coaster explores the five elements of percussive dance. This interactive performance, featuring three dancers, fuses Hip Hop music with Tap and Stepping, bringing audiences dancing along the way.

Grades: K-12 | Max 600

Assembly Two-in-a-Row Price: \$2,880



The Seventh Principle

Bantaba: The Circle of Celebration

Through a high-energy fusion of percussive dance, traditional music, and call-and-response, this program demonstrates both traditional West African and modern African-



American dance while teaching about the respective cultures on both sides of the Atlantic. Students will understand how dance and music are infused into elements of everyday life in West African communities, and how the arts play an important role as an expression of cultural identity.

Grades: Pre-K-12 | Max 250

Assembly Price: \$1,200

Assembly Two-in-a-Row Price: \$1,565



Soul Steps

Soul Steps

This showcase of the African-American dance tradition known as stepping explores how step started among African-American fraternities and sororities on college campuses as a means of unity and self-expression, and has deep roots in the migrant labor culture of South African gold mines. Students enjoy the high-energy step choreography performed by the ensemble along with interactive breakdowns of step moves that engage the audience in both the physicality and the history behind the dance.



Grades: K-8 | Max 250

Assembly Price: \$1,255

Assembly Two-in-a-Row: \$2,010



Thunderbird American Indian Dancers



Yah-Oh-Way

Yah-Oh-Way means "it is good" in Hopi. The athletic feats of this performance highlights the depth and complexity of several Native American societies. Students witness the origins and meanings of songs, dances, and traditions of many tribes that inhabited North America before the arrival of Europeans. By participating in traditional ceremonies, like the Feather Dance, students are encouraged to honor and appreciate the history and cultural diversity of Native American peoples.

Grades: K-12 | Max 250

Assembly Price: \$1,290

Assembly Two-in-a-Row Price: \$1,730



Literary Arts Assemblies

Poetry Meets Percussion



Beats, Rhymes, and Life

This energetic and engaging exploration of percussion and poetry introduces students to how rhythms and spoken word can awaken their inner artists. Students connect to both verbal and non-verbal ways to express themselves while learning to develop their own unique voices—one word, one beat at a time.

Grades: K-8 | Max 250

Assembly Price: \$1,190

Assembly Two-in-a-Row Price: \$1,515



Bomani



BabaGotB.A.R.S.

This upbeat and active multi-media assembly explores the fun process of hip hop song writing while comparing the art form to the practical skill of essay writing. Using positive music videos and song lyrics, Bomani introduces students to his special “Bomani Armah wRiting System” (B.A.R.S), and they are encouraged to find and create art that reflects their lives and aspirations.

Grades: K-12 | Max 250

Assembly Price: \$800

Assembly Two-in-a-Row Price: \$1,045



Red Sneaker Productions



Poetry in Motion

Poetry can be so much fun! In this engaging program, Red Sneaker Production's David Zucker combines acting, mime, vocal gymnastics, humor, audience participation, and a steamer trunk full of costumes, puppets, and props to allow students to encounter poetry as an engaging and relevant art form. This irresistible cast of characters created from the poems by A.A.Milne, Lewis Carroll, Langston Hughes, Jack Prelutsky, Edgar Allan Poe, and James Whitcomb Riley is not to be missed.

Grades: K-8 | Max 250

Assembly Price: \$845

Assembly Two-in-a-Row Price: \$1,125



Music Assemblies



123 Andrés

¿Dónde está Juana?

Native Spanish-speakers Andrés and Christina explore our hemisphere in Spanish and English, as well as ASL. Our friend Juana is missing, and our only clue is that she's somewhere in the Americas. Equipped with a giant map and several musical instruments, the audience embarks on a search for Juana, learning about geography, culture, and language. Can be performed fully in Spanish or bilingually.

Grades: PreK-6 | **Max** 250

Assembly Price: \$1,115

Assembly Two-in-a-Row Price: \$1,750



NEW Actívate

In Actívate, Andrés and Christina use dance moves, rhythm and movement to bring joy and a positive message. Promoting self-affirmation and creativity, the program blends Spanish language, a big dose of energy and lots of opportunities to move. The assembly is a celebration of getting active, whether that's trying a new challenge, contributing an original idea to a team creation, or feeling pride in ourselves and our heritage.

Grades: K-5 | **Max** 250

Assembly Price: \$1,115

Assembly Two-in-a-Row Price: \$1,750



Ball in the House



Totally Vocally

Packed with music, entertainment, and education, this program teaches students about the history of a cappella singing—from chant and doo wop, to contemporary music, classic cover songs and original works. The elements of teamwork and collaboration are highlighted as students learn how various vocal parts create harmony and beats, working in unison to produce a multidimensional piece of music.

Grades: K-12 | **Max** Unlimited

Assembly Price: \$2,180

Assembly Two-in-a-Row Price: \$3,190



Bee True to You



Bee True to You

Drawing from her own experiences with bullying, adoption and hardships growing up, TOBI injects her empowering and inspirational messages with original songs, video, trendy and bubbly characters and heartwarming storylines that teach and promote kindness, respect, and how to uncover one's truest self. Together with the BTTY team, the world of BTTY NATION invites viewers to experience both LIVE and VIRTUALLY live musical experiences, with the intent to create positive change through the power of music.

Grades: K-6 | **Max** 600

Assembly Price: \$1,770

Assembly Two-in-a-Row Price: \$2,290



Bobby Beetcut



Your Life is a Work of Art

Music immerses students in motion, rhythm, and mindfulness. Mixing live looping, beatboxing, multiple instruments, singing, dancing, and interactive play with basic principles of mindfulness, meditation, and creative visualization, students learn how to view their life as a work of art and create the life of their dreams.

Grades: Pre-K-5 | Max 250

Assembly Price: \$715

Assembly Two-in-a-Row Price: \$965



Cello Fury



Melodies, Moods, and Movies

Explore the power of music through the lens of movie-making. Students travel from the silent film era to today's movie blockbusters in this interactive program. Using sound effects, live performance, and collaborative storytelling, Cello Fury uses both new and well-loved cinematic selections to explore the emotional and storytelling power of music and its ability to illustrate characters, feelings, and narrative. Students discover how and why their favorite movie music tells stories and creates a deep emotional response.

Grades: K-12 | Max 300

Assembly Price: \$1,620

Assembly Two-in-a-Row Price: \$2,300



Sonic Evolution

From high-energy original music to classical pieces to contemporary cover songs, this cutting-edge cello trio's original and organic crossover sound bridges classical and rock music. Students participate directly in this exciting and energizing Cello Fury program as they learn about the string and percussion families, compare musical styles, explore sound effects, and discover how technology can be applied to a classical art form. It's a great opportunity for students to connect the dots between musical genres and relate to their own musical experiences studying traditional classical instruments.

Grades: K-12 | Max 300

Assembly Price: \$1,620

Assembly Two-in-a-Row Price: \$2,300



Dave Fry



Fryed Folksongs

Folk music has had a vital role throughout American History in creating community through song, story, and dance. This interactive and entertaining musical experience explores the rich history of folk music, from a few traditional favorites to good old rock and roll, playground songs, and jump rope games and dances. Dave Fry makes this distinctly American music a creative, contemporary, and accessible art form—and everyone will be dancing and singing in the end.

Grades: K-6 | Max Unlimited

Assembly Price: \$870

Assembly Two-in-a-Row Price: \$1,045



Music Assemblies

Garden State Percussion Trio



Meet the Beat

The virtuosic Garden State Percussion Trio literally marches in with drum loads of fun, humor, and information about the art, acoustics, and history of percussion instruments. Students discover that they can create sound on household objects as well as traditional instruments, and how movie and sound effects are created with percussion.

Grades: K-6 | Max 250

Assembly Price: \$815

Assembly Two-in-a-Row Price: \$1,160



The Junk Jam Band



The Amazing Junk Jam

Environmental sustainability and social responsibility take center stage in this high-energy educational program featuring found objects and homemade instruments. Everyone gets involved as students create and layer sounds, using looping technology to create songs.

Grades: K-8 | Max 300

Assembly Price: \$1,555

Assembly Two-in-a-Row Price: \$1,995



Karim Nagi



NEW Music & Movement, Where Muslims Live

Experience the music and movement traditions of Islam. Students engage in a participatory experience to learn about music and dance from different Muslim communities around the world. Karim shares dances from communities in both the Near and Far East. This program is a perfect opportunity for children to enjoy a meaningful and distinctive aspect of the Muslim community's life.

Grades: K-12 | Max Unlimited

Assembly Price: \$1,265

Assembly two-in-a-row: \$1,675



Arabiqa

Karim Nagi is a native Egyptian and performs on multiple percussion and string instruments from around the Arab world. He describes the history of each instrument, shares how they are made, and writes out the names in Arabic script. In the program, Karim involves the virtual audience with rhythmic clapping, word pronunciation, line dancing, and spontaneous questions. With humor, acrobatics, articulation, and masterful audience incorporation, Karim makes a point with his percussion.

Grades: K-12 | Max 250

Assembly Price: \$640

Assembly Two-in-a-Row Price: \$1,200



The [Junk Jam] band was awesome! It was incredible to see the instruments made out of basic recyclable items. The band had an important message for students while still making the assembly exciting. The students and staff were engaged throughout the entire show. Outstanding! We would definitely have these guys again!

Principal

Woods Road School

Mary Knysh



Rhythms Connect Us Around the World

Experience the music and rhythms of our world community. Students travel to an array of cultures through songs, instruments, legends, and history. Through active participation, this program encourages students to find their unique musical skills while enhancing their individual creativity. When scheduling this program, schools may choose regions of the world.

Grades: K-8 | Max 250

Assembly Price: \$820

Assembly Two-in-a-Row Price: \$1,060



Project Duo



Outside the Bachs

Combining the virtuosity of world-class artists with the energy of rock stars, the performers from Project Duo remix traditional ideas of chamber music. Students discover the joys of classical and jazz music through exciting arrangements and plenty of originals. By combining classical repertoire with elements of hip hop and pop, this duo's innovative process blends eclectic musical elements into a universal language through the art of collaboration.

Grades: K-8 | Max 250

Assembly Price: \$1,115

Assembly Two-in-a-Row Price: \$1,750



Phoenix Woodwind Quintet



Peter and the Wolf

This classic musical story is brought to stirring life as instruments "play" the voices of Peter and his animal friends. Through theatrical devices including mask and mime, students participate to help create the characters. Students learn about woodwind instruments and musical concepts while sharpening their listening skills.

Grades: K-6 | Max 250

Assembly Price: \$1,740

Assembly Two-in-a-Row Price: \$2,340



RockRoots



A History of American Pop Music

Take a historical, political, and geographical riff through American pop music with this unique live celebration of the history of rock & roll. Students will hear African rhythms, Delta blues, swing, R&B, disco, Motown, world beat, and country, and examine musicians like Elvis, the Beatles, and Hendrix. RockRoots plays with authority and joy, while sharing the tremendous educational and musical power of this uniquely American cultural history.

Grades: K-9 | Max 250

Assembly Price: \$1,285

Assembly Two-in-a-Row Price: \$1,515



Samba to Salsa



A Journey Through Latin Percussion

On this experience through the origins, history, and classic rhythms of samba, salsa, and more, the audience engages in ensemble exercises to explore community-based traditions. Students connect to the music and culture of the Caribbean and South America and gain a better understanding and appreciation for the depth and variety of the Latin percussion traditions that keep us dancing.

Grades: K-12 | Max 300

Assembly Price: \$1,775

Assembly Two-in-a-Row Price: \$2,260



Taikoza



Japanese Festival Drums

After decades of training in Japan, Marco Lienhard leads this electrifying aural and visual performance which captures the vitality and culture of life in Japan. Highlighted by the thunderous rhythms of ancestral Japanese Taiko drums and the sounds of bamboo flutes, this festive experience draws from Japan's rich tradition of music and performance.

Grades: K-12 | Max 250

Assembly Price: \$1,280

Assembly Two-in-a-Row Price: \$1,680



Ssuuna

Eda Ne Kakati (From the Past to the Present)

This jubilant assembly introduces students to the artistry of East African cultures through dance, music, and storytelling. Sharing music from his native Uganda and authentic East African instruments, Ssuuna inspires students to compare cultures and to learn the importance of respecting cultural differences. The program ends in celebration as students play alongside Ssuuna and learn a song in Luganda, the language of Uganda.



Grades: K-8 | Max 250

Assembly Price: \$825

Assembly Two-in-a-Row Price: \$1,185



The AL's (Alice Leon and Al Green the BOOM BOOM Machine)



NEW Outside ROCK!

Jump, clap, play air guitar and sing along to super fun songs from Baby Shark to The Jackson 5 to Happy by Pharrell. Students will learn drums, bass, acoustic guitar, ukulele and a big double bass performed by award-winning singer songwriter Alice Leon and music educator and Broadway musician Al Greene. Students learn about rhythms, chord patterns, melody and tempo along with what makes music magic.

Grades: K-6 | Max 250

Assembly Price: \$1,190

Assembly Two-in-a-Row Price: \$1,595



Theatre Assemblies



Catskill Puppet Theatre

Sister Rain and Brother Sun

When glistening Sister Rain becomes jealous of shining Brother Sun and stops watering the Earth, Mother Nature must step in to save the day. In this musical tale, students interact with large, beautifully crafted rod puppets, as well as colorful sets and costumes, discovering that we must all work together to help our Earth thrive.

Grades: Pre-K-2 | Max 250

Assembly Price: \$1,345

Assembly Two-in-a-Row Price: \$1,805



The Town that Fought Hate

When a hate group harasses young Isaac for having a menorah in his window, the townspeople band together to fight the bullies and bigotry threatening their community. Using music and an exceptional array of puppetry techniques, this play teaches students about tolerance and acceptance by re-counting the real-life events of a 1993 Billings, Montana bias incident that attracted national attention.

Grades: 1-6 | Max 300

Assembly Price: \$1,345

Assembly Two-in-a-Row Price: \$1,805



Hiawatha

Hiawatha, a curious young boy, decides to disobey his grandmother and seek a vision alone in the forest. There he finds a sacred cave and enters a magical world full of talking animals and fantastic spirits! With the help of his friends Bear and Turtle, Hiawatha discovers the pathway he must follow to become a great man! Based on the life of the great Iroquois hero, this play features full sets, exquisitely crafted puppets, and an accompaniment by Native American flute and drum recordings.

Grades: K-6 | Max 300

Assembly Price: \$1,345

Assembly Two-in-a-Row Price: \$1,805



Bloomsburg Theatre Ensemble



NEW Park Protectors

Among the earliest caretakers of America's public lands were soldiers from all-Black Army regiments. Starting in the 1890s, these Buffalo Soldiers played a critical role in protecting and building the infrastructure of our National Parks. BTE shares this compelling and under-appreciated history of these brave soldiers who created the now familiar role of Park Ranger. Touring March 20 to May 26, 2023.

Grades: K-8

Assembly Price: \$1,280

Assembly Two-in-a-Row Price: \$1,750



Enchantment Theatre Company



NEW The Brave Little Tailor

This tale from the Brothers Grimm is about a feisty little tailor who kills seven flies in one blow. Impressed with his own accomplishment, he creates a sash with the words "Seven in One Blow" and, wearing it, sets off to make his fortune. But everyone he meets assumes that he has killed seven knights, not seven flies. The tailor defeats two evil giants, conquers a rampaging rhinoceros, and fights a ferocious dragon to save the kingdom.

Grades: Pre-K-5 | Max 250

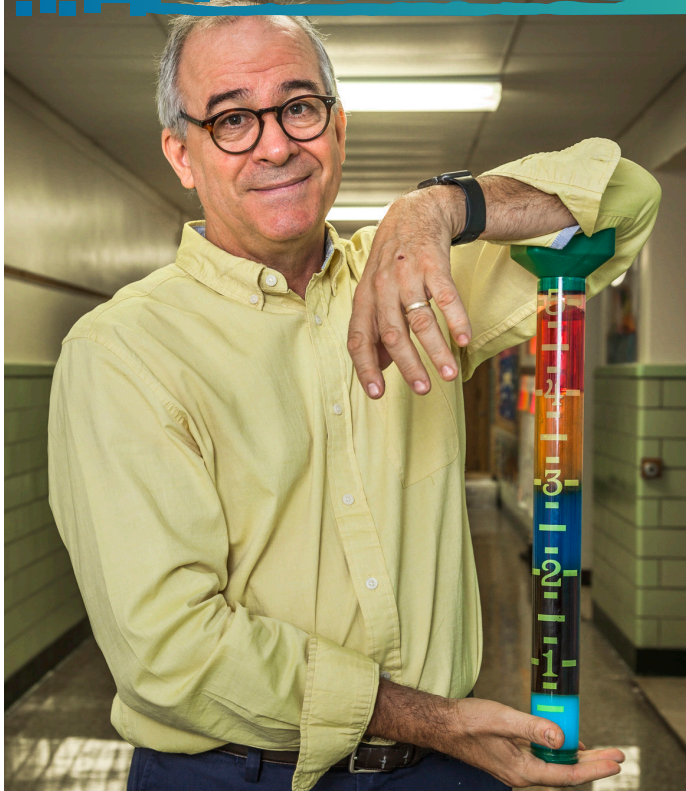
Assembly Price: \$1,265

Assembly Two-in-a-Row Price: \$1,910



Theatre Assemblies

Box of Light



ZAP! Electricity

Fun, fast, and (literally) shocking, Box of Light brings their one-of-a-kind teaching artistry to this powerful presentation. It's a hair-raising look at electrons, currents, conductors, and insulators. Every demonstration involves student participation and every concept demonstrated builds upon the one before.

Grades: K-5 | Max 250

Assembly Price: \$760

Assembly Two-in-a-Row Price: \$1,100



Burble, Fizz, Kaboom!

In this playful performance, Rand Whipple combines chemical reactions, solutions, molecules, and phase changes with a great sense of humor, and with a lot of help from the audience. This program is a fun and informative introduction to science that gets students actively involved in the basics of chemistry while creating a good clean mess!

Grades: K-5 | Max 250

Assembly Price: \$760

Assembly Two-in-a-Row Price: \$1,100



David Gonzalez



Cuentos: Tales from the Latinx World

Witness a vivid picture of the people and rich cultures of the Spanish-speaking world with colorful tales from the Caribbean, South America, Spain, and the Bronx. From the enchanting Puerto Rican magician Milomaki to the friendship between young Delgadina and a magical snake, these stories are filled with memorable characters, fantastic plots, and positive messages. Students are introduced to Spanish words and phrases during the stories and songs so they can repeat and retain their sound and meaning.

Grades: K-6 | Max 300

Assembly Price: \$1,230

Assembly Two-in-a-Row Price: \$1,635



Mad Dog & Me: Bullying and the Power of Kindness

This entertaining mix of world tales and personal stories addresses the universal experience of standing up for yourself in the face of adversity and bullying. Through fables, myths, and stories from his own life growing up in a rough neighborhood, award-winning storyteller and educator Dr. David Gonzalez offers insights and strategies for cultivating compassionate relationships and communities.

Grades: 3-8 | Max 300

Assembly Price: \$1,230

Assembly Two-in-a-Row Price: \$1,635



Aesop's Bops

A zoo full of animals comes alive in this fast-paced performance that teaches children about sharing and friendship. Featuring such stories as "The Lion and the Mouse," and "Why Turtle Has a Checkered Shell," Aesop's Bops has ample amounts of audience participation and offers positive lessons for social and psychological growth.

Grades: Pre-K-3 | Max 300

Assembly Price: \$1,230

Assembly Two-in-a-Row Price: \$1,635



David Harrell

The Boy Who Would Be Captain Hook

David Harrell always wanted to be a part of playground games, but was only included when the other kids recognized that his prosthetic hook made him perfect for the part of Captain Hook in Peter Pan. Through perseverance, he showed he could be more than just the boy with one hand. David demonstrates that by not judging a book by its cover, everybody grows.



Grades: K-2 | Max 250

Assembly Price: \$935

Assembly Two-in-a-Row Price: \$1,480



A Little Potato and Hard to Peel

This warm, smart, and engaging autobiographical program delivers a hilarious and insightful look at living with a disability. Through his journey we all learn a universal story: to not let the challenges or circumstances of our lives peel away the core of our humanity.

Grades: 3-8 | Max 250

Assembly Price: \$935

Assembly Two-in-a-Row Price: \$1,480



Rob Aptaker

The Ways of the Lenape

Who are the Lenape Native Americans of New Jersey and Pennsylvania? Following years of conversation and relationship with Native people, Rob Aptaker gives students the opportunity to explore the tools, clothing, toys, games, medicine, and music that have historically been part of their daily lives, building a picture of pre-colonial life.



Grades: Pre-K-12 | Max 250

Assembly Price: \$540

Assembly Two-in-a-Row Price: \$735



Freestyle Repertory Theatre



Write Now!

This high energy, participatory program encourages audience volunteers to get involved in the whimsy and fun of creating characters and settings off the tops of their heads. Three dynamic artists teach about physical and vocal expression, and just as important, about collaboration and following through on ideas.

Grades: K-12 | Max 250

Assembly Price: \$1,320

Assembly Two-in-a-Row Price: \$1,745



Theatresports: Improv Your Mind

Lively improv performers show that using language creatively, building upon the ideas of others, and working as a team is fun! Through demonstration and participation, students engage in a series of ever-changing improvised theatre games created from student suggestions and played with student volunteers. The collaborative skills learned in improv are perfect for character development.

Grades: K-12 | Max 250

Assembly Price: \$1,320

Assembly Two-in-a-Row Price: \$1,745



Wow!! I've loved every show that we have booked through you. David (Harrell)'s performance was amazing. The whole school was buzzing all day about the show. Teachers, Parents, students and district administration were equally impressed. He dreamed of being a hero when he was young, today he definitely proved himself as one to our children. Thank you for providing an amazing opportunity for our school.

PTO Representative
Makefield Elementary

Theatre Assemblies

Give & Take Jugglers



Dynamic Duo

This highly interactive, comedic show uses traditions from vaudeville, circus arts, theater, and music to create a captivating and inspiring performance. Dynamic Duo highlights the value of teamwork, practice, and a positive attitude, all infused with good-natured humor and lots of audience participation. Character development themes can be included, such as the value of persistence, teamwork and community building, anti-bullying, anti-drugs, and the joys of reading.

Grades: K-12 | Max 300

Assembly Price: \$1,350

Assembly Two-in-a-Row Price: \$1,830



The Little Circus

With the additional element of aerial trapeze and fabric, your school gym or cafeteria will be transformed into a true circus bigtop. The Little Circus brings the wow-factor, with Cirque-Du-Soleil style aerials. This interactive and captivating show features juggling, vaudeville acts, tightwire, death-defying aerial acts, and lots of audience participation as it highlights the value of teamwork, practice, and a positive attitude.

Grades: K-12 | Max 300

Assembly Price: \$1,900

Assembly Two-in-a-Row \$2,380



Gwendolyn Briley-Strand

Harriet Tubman: The Chosen One

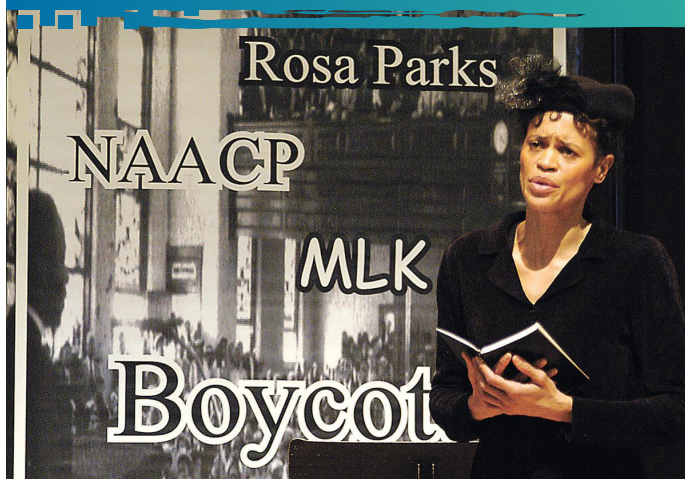
Gwendolyn Briley-Strand's powerful one-woman performance takes students along on one of the many treks Harriet Tubman made on the Underground Railroad. Through rousing song, insightful history, and extraordinary acting, this program helps students understand the strength, courage, faith, and steadfastness of this remarkable American, once enslaved herself, who led more than 300 other enslaved people to freedom.

Grades: 4-12 | Unlimited

Assembly Price: \$1,370



Yearning to Learn Inc.



A Seat for Rosa

When a child tells his aunt about a bully on his bus, she gives him advice by recounting the tale of Rosa Parks and the events that led to a revolution in racial justice. This poignant production includes many songs of the Civil Rights Era and brings this historical time to life. Through this exploration of this period in American history, students learn how individuals can work together to fight injustice and oppression.

Grades: 2-8 | Max 250

Assembly Price: \$1,005

Assembly Two-in-a-Row Price: \$1,405



Li Liu

Traditions of Chinese Acrobatics

In this mesmerizing one-woman acrobatic performance, Li Liu performs hand balancing, plate spinning, artistic cycling, ribbon dancing, foot juggling, and more. Students join her to create an impromptu ribbon dance and try their hand at plate spinning. Students learn about Chinese language and culture as Li Liu explains some of the rituals of Chinese New Year, teaches the audience Chinese phrases, and encourages them to think about what it might have been like to grow up in a different time and place.



Grades: K-8 | Max 250

Assembly Price: \$1,115

Assembly Two-in-a-Row Price: \$1,720



New York City Children's Theater



NEW The Traveler

A love letter to modern day immigrants who travel thousands of miles in search of a new home and community, *The Traveler* is a story of one man who must say goodbye to the life he knows. From the imaginations of celebrated mime Bill Bowers, a student of the legendary Marcel Marceau, and director Andrew Frank comes a silent and whimsical tale of one man's journey to find a new home—all while facing obstacles and building a community.

Grades: K-12 | Unlimited

Assembly Price: \$800



Queen Nur



Story SELebration

In this interactive program, Queen Nur embraces Social Emotional Learning through storytelling. Using folktales and original stories from around the world, the audience participates in call and response stories that teach self-awareness, social awareness, relationship skills, and responsible decision-making. This program features live drumming accompaniment.

Grades: K-5 | Max 250

Assembly Price: \$1,265

Assembly Two-in-a-Row Price: \$1,675



NEW Good Character

This performance includes a series of interactive stories about good character told by Muslim grandmothers to their grandchildren. The performance is accompanied by percussive instruments from each of the countries presented, including Pakistan, America, China, Mali and Guyana. Highlights include the sharing of values that are similar across Muslim and non-Muslim countries as well as a celebration of differences within cultures.

Grades: K-9 | Max 250

Assembly Price: \$1,265

Assembly Two-in-a-Row Price: \$1,675



Sweet Potato Pie and Such

International storyteller Queen Nur and renowned jazz drummer Dwight James present a flavorful seasoning of interactive tales from the African and African American Oral Tradition that will ground you in tradition, butter you up with joy and delightfully sweeten your mind. Designed for audiences to participate, celebrate and jubilate. Values are indelibly remembered through lively folktales, fables, and fairytales.

Grades: Pre-K-6 | Max 250

Assembly Price: \$1,265

Assembly Two-in-a-Row Price: \$1,675



Theatre Assemblies

Hua Hua Zhang



East Meets West

Experience astounding puppets that come alive through stories of China and America. With stunning visuals and graceful movements, this program presents the ancient art form of Chinese Puppet Theater. Fusing movement and music found in Chinese Opera with Western technology, this exploration brings the complex role of the puppeteer as storyteller, technician, and visual artist to life.

Grades: K-12 | Max 225

Assembly Price: \$1,280

Assembly Two-in-a-Row Price: \$1,590



TAHIRA

Folktale Fun

Clever spiders, signifying monkeys, and grinnin' buzzards are just some of the intriguing characters in Folktale Fun. This interactive program is ideal for preschoolers and elementary school-aged children. Performing in her signature high-energy style, TAHIRA captivates young audiences while imparting universal values such as appreciating differences and being kind with your words.

Grades: Pre-K-3 | Max 250

Assembly Price: \$800

Assembly Two-in-a-Row Price: \$1,085



Freedom Stories

A compelling look at the people who took extraordinary risks for freedom, the program can be tailored to highlight such topics as the Civil Rights Movement, Black women in history, or the Underground Railroad. The program includes freedom songs like "John the Rabbit," which contained coded messages used by enslaved Africans to devise a plan of escape. This program emphasizes the importance of having courage in the face of inequality and injustice.

Grades: K-8 | Max 250

Assembly Price: \$800

Assembly Two-in-a-Row Price: \$1,085



Rochel Garner Coleman



I, Nat Love

Playing the Black cowboy Nat Love, Rochel Garner Coleman chronicles the journey of a formerly enslaved man who joined thousands of others like him to explore and settle the West. From Love's birth into slavery to his walk to freedom to how he won his cowboy name, this performance explores an uncommon narrative of the Old West while recreating a period in American history that has captivated generations ever since.

Grades: K-8 | Max 300

Assembly Price: \$1,150

Assembly Two-in-a-Row Price: \$1,740



The Shakespeare Theatre of New Jersey



Midsummer Night's Dream

When starry-eyed young lovers and zany would-be actors cross paths with mischief-making fairies in a magical forest, the result is one of the world's most uproarious comedies. This production is a fanciful envisioning of the Bard's classic: An ideal "first Shakespeare" for elementary grades and a riotous roller-coaster for teens and teachers. (75 minute program)

Grades: 3-12 | Max 300

Assembly Price: \$1,500

Assembly Two-in-a-Row Price: \$2,200



Talewise Science



Super Heroes

Join this adventure about six inquisitive students and the quirky teachers who make their school truly SUPER! Students and teachers help conduct exciting experiments that explore the concepts of surface tension, physical vs. chemical changes, air pressure, inertia, scientific variables, and more. Get ready to experience the powerful fusion of science and storytelling!

Grades: K-6 | Max 250

Assembly Price: \$440

Assembly Two-in-a-Row Price: \$770



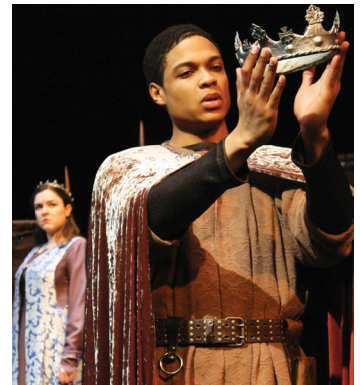
Macbeth

Cryptic prophesies, mysterious witches, and vaulting ambition plunge a noble warrior into a maelstrom of deception, murder and eventual ruin, in this suspenseful adaptation of Shakespeare's thrilling tragedy, MACBETH. The Shakespeare Theatre of New Jersey's highly acclaimed and nationally recognized touring company returns with a new, gripping envisioning of this Bard classic. (75 minute program)

Grades: 6-12 | Max 600

Assembly Price: \$1,500

Assembly Two-in-a-Row Price: \$2,200



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A travel fee of \$95 is applied for each artist visit.



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“Positive, motivating, challenging. Bomani gave students the power of language.”

Teacher
Scholars K-8



BUILDING CHARACTER

Creativity, confidence, and compassion through arts for learning

Integrate Social-Emotional Learning (SEL) into your school curriculum with one of the many Young Audiences character education programs.

Assembly

David Harrell

A Little Potato and Hard to Peel

In this warm, smart, and engaging autobiographical program, David delivers a hilarious and insightful look at living with a disability.

Grades: 3-8 · See page 23 for more details and additional program offerings.

"After the assembly, our students were so moved that we paused our curriculum learning to hold 'circles' within our classroom to talk more in depth about the assembly, what was learned, and how it made us feel."

Teacher, Tuscan Elementary

Assembly

David Gonzalez

Aesop's Bops

A zoo full of animals comes alive in this fast-paced performance that teaches children about sharing and friendship.

Grades: PreK-3 · See page 22 for more details and additional program offerings.

"This was the best anti-bullying message that we have had in my years here. Thank you for providing such excellent programming."

Principal, Wemrock Brook School

Assembly

Queen Nur

Story SELabration

Using folktales and original stories from around the world, the audience participates in call and response stories that teach self-awareness, social awareness, relationship skills, and responsible decision-making.

Grades: K-5 · See page 25 for more details.

"Queen Nur's energetic and unique approach helped students feel comfortable to come out of their shells and imagine stories of their own."

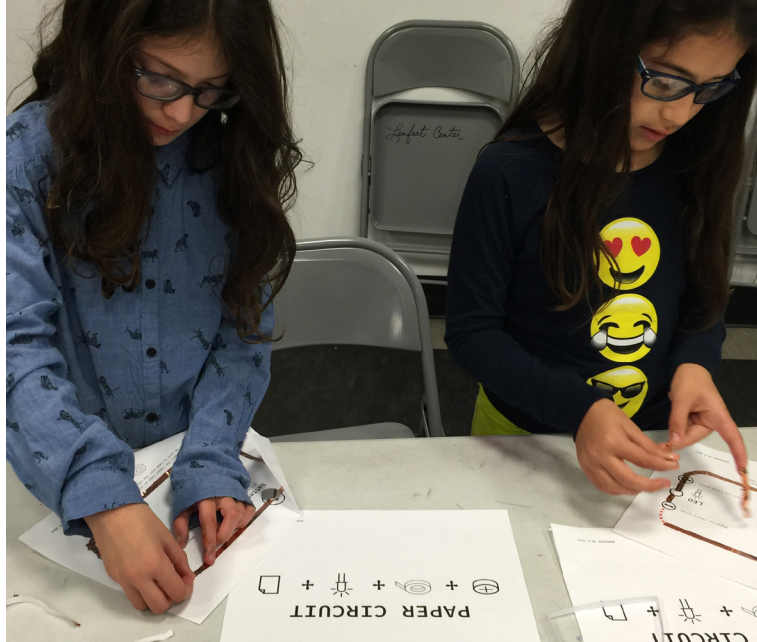
Teacher, Washington School

SEL and the Arts: Social and emotional learning can improve positive attitudes towards self and other and increase students' academic performance by 11 percentile points. (Durak et al., 2011)



“Rand from Box of Light was incredible and engaging. The kids LOVED the show. He was funny, educational, professional, and set up on time. It was a big success!”

Enrichment Chair
Assumption BVM School



THE POWER OF STEAM

Empowering future leaders! Make STEM fun and approachable through the arts!

We offer more than a dozen STEAM programs that empower students to take thoughtful risks, engage in experimental learning, persist in problem-solving, embrace collaboration, and work through the scientific/creative process.

Assembly

Box of Light

ZAP! Electricity

This powerful presentation is a hair-raising look at electrons, currents, conductors, and insulators.

Grades: K-5 | See page 22 for more details and additional program offerings.

“The program was amazing! The kids were engaged 100% of the time.”

After School Coordinator, Rieck Avenue School

Assembly

The Junk Jam Band

Environmental sustainability and social responsibility take center stage in The Junk Jam Band's high-energy educational program featuring found objects and homemade instruments. Everyone gets involved, as students create and layer sounds, using looping technology to create songs. Learning that junk can be used in so many ways has never been such fun!

Grades K-8 | See page 18 for more details.

“This was by far one of the best programs I have seen in the years I have been teaching. The students loved it and it was very engaging. Great job!”

Teacher, Samuel Mickle School

Workshop

NEW Dr. Ronah Harris

Art & Robotics

Students discover the importance of math by learning about personal finance. This class is an introduction to building and programming robots for art making. Students will learn basic principles of mechanical design, construction, programming and teamwork skills. In small teams, using motors and sensors, students build robots that can draw, move objects, or find their own way and avoid obstacles.

Grades: K-8 | See page 44 for more details.

Workshop

Laura Marchese

Science Can Dance!

Science and the natural world come to life through this engaging creative movement experience.

Grades: PreK-5 | See page 35 for more details.

“Incorporating the elements of dance into this kind of learning helped increase student engagement and also their retention. I couldn't have asked for more from a great program.”

Teacher, Haledon Elementary School

Dates to Remember

The arts educate 365 days of the year! For example, celebrate Black History Month with Queen Nur, but don't overlook how she can support SEL and literacy at any time of year. Need thoughts on how our programs can integrate with your classroom goals? Just give us a call!

SEPTEMBER

CLASSICAL MUSIC MONTH

Cello Fury • Garden State Percussion Trio • Phoenix
Woodwind Quintet • PROJECT Duo

OCTOBER

CHARACTER EDUCATION MONTH

Bee True to You • Catskill Puppet Theatre • David
Gonzalez • David Harrell • Karim Nagi • Yearning to
Learn • Queen Nur

ARTS & HUMANITIES MONTH

ANY Young Audiences Program

NATIONAL HISPANIC HERITAGE MONTH

123 Andrés • Mexico Beyond Mariachi • David Gonzalez •
Samba to Salsa • Segunda Quimbamba Folkloric Center

NOVEMBER

NATIVE AMERICA HERITAGE MONTH

Rob Aptaker • Thunderbird American Indian Dancers

INTERNATIONAL DRUM MONTH

Garden State Percussion Trio • Mary Knysh • Poetry Meets
Percussion • Samba to Salsa • Segunda Quimbamba
Folkloric Center • Taikoza • The Junk Jam Band

DECEMBER

UNIVERSAL HUMAN RIGHTS MONTH

Catskill Puppet Theatre (The Town That Fought Hate) •
OKRA Dance • TAHIRA (Freedom Stories) • Yearning to
Learn

KWANZAA

TAHIRA (Kwanzaa Tales—see website) • The Seventh
Principle (Share the Kwanzaa Spirit—see website)

JANUARY

ARTS APPRECIATION MONTH

ANY Young Audiences Program

FEBRUARY

AMERICAN HISTORY MONTH

Dave Fry • Hip Hop Fundamentals • OKRA Dance • Rob
Aptaker • Rochel Garner Coleman • RockRoots • Soul
Steps • Thunderbird American Indian Dancers • Yearning
to Learn

BLACK HISTORY MONTH

Gwendolyn Briley-Strand • Hip Hop Fundamentals
• Jeannine Osayande and Dunya Performing Arts
Company • OKRA Dance • Queen Nur • Quynn Johnson
• Rochel Garner Coleman • SOLE Defined • Soul Steps •
The Seventh Principle • TAHIRA • Yearning to Learn

CHINESE NEW YEAR

Catskill Puppet Theatre (Willow Girl—see website) •
Dance China New York • Hua Hua Zhang • Li Liu Chinese
Acrobat

MARCH

INTERNATIONAL SEL DAY

Queen Nur (Story SELebration)

MUSIC IN OUR SCHOOLS MONTH

ANY Young Audiences Music Program

NATIONAL DANCE MONTH

ANY Young Audiences Dance Program

NATIONAL NUTRITION MONTH

Hip Hop Fundamentals (Hip Hop 4 Health)

ST. PATRICK'S DAY

Darrah Carr Dance Company

WOMEN'S HISTORY MONTH

Gwendolyn Briley-Strand • Yearning to Learn • TAHIRA

YOUTH ARTS MONTH

ANY Young Audiences Visual Arts program

APRIL

EARTH WEEK / SCIENCE MONTH

Box of Light • Talewise Science • The Junk Jam Band

HOLOCAUST REMEMBRANCE DAY

Catskill Puppet Theatre (The Town That Fought Hate)

I LOVE TO READ MONTH

ANY Young Audiences Theatre or Literary Arts Program

NATIONAL POETRY MONTH

Poetry Meets Percussion • Red Sneaker Productions
(Poetry in Motion)

MAY + JUNE

ASIAN PACIFIC-AMERICAN HERITAGE MONTH

Dance China New York • Hua Hua Zhang • Li Liu Chinese
Acrobat • Ramya Ramnarayan • Taikoza

CINCO DE MAYO

Mexico Beyond Mariachi

END OF YEAR CELEBRATION

Ball in the House • Bobby Beetcut • Catskill Puppet
Theatre • Cello Fury • Dave Fry • David Gonzalez
• David Harrell • Freestyle Repertory Theatre • Hip
Hop Fundamentals • OKRA Dance • PROJECT Duo •
RockRoots • Samba to Salsa • Segunda Quimbamba
Folkloric Center • Taikoza • TAHIRA • THE AL's

Workshop Programs



Ignite imaginations and creativity with workshops that allow students to work closely with a professional artist in an interactive, hands-on environment. Inspire student writing projects through improvisational theatre games or by using movement to generate new ideas—the possibilities are endless!

- Artists work with small groups for up to 25 students.
- Artists work with up to 4 classes in a typical residency day
- Workshop sessions can be customized to work within your school's schedule.
- They are also available for after-school programs, summer programs, and family and community events.

A travel fee of \$95 is applied for each artist visit.

“The program helped our students get a better sense of their community while developing their own self-expression through an academic medium.”

Principal
Wilbur Watts
Intermediate School

Dance Workshops

Almanac Dance Circus Theatre

Almanacro

In this exhilarating workshop, students learn to overcome physical and mental boundaries, exercise their creative abilities, and cooperate with others through techniques of movement, storytelling, and partner balancing. Working individually, in groups, and as a class, students invent new body shapes, learn basic acrobatic skills, and play games that will transport them to fantastic worlds of imagination. By the end of the workshop students will have begun creating their own brand-new pieces of physical performance.



Grades: 2-12 | Max 25
\$785 (in person) \$565 virtual



Hip Hop Fundamentals



Fundamental Rhythms

Students will amaze themselves as they learn basic moves and create their own choreography by exploring the American art form of breakdancing with Hip Hop Fundamentals. Created in the 1970s by New York's Black youth, the dance form is an engaging and exciting way for young people to express themselves, have fun, exercise, build confidence, and work as a team. This workshop is designed to build self-confidence and reinforce the idea that you can do anything you put your mind to doing.

Grades: K-12 | Max 25
Workshop Cost per Day: \$565



Heidi Latsky Dance



Defining Ourselves and Each Other Through Movement

Dedicated to reflecting the true diverse nature of the world we live in, Heidi Latsky Dance brings rigorous, passionate, and thought-provoking work around the world. This residency program is designed to enhance each school's curriculum needs through writing, technology, music, creativity, physical activity, social interaction, and self-reflection with an underlying objective to provide a strong model of tolerance and acceptance of both ourselves and others.

Grades: 2-12 | Max 25
Workshop Cost per Day: \$675



Jeannine Osayande and Dunya

Diaspora West African Drum and Dance Traditions Workshop

This program is an intense study of the elements of various Diaspora West African drum, dance, song, storytelling, and masquerade traditions from Mali, Guinea, Senegal, Ivory Coast, and Ghana. This workshop allows students to understand how dance is used to communicate in different ways, and how dance and drumming can play an integral role in a community.

Grades: 2-12 | Max 25
Workshop Cost per Day: \$880



Laura Marchese



Science Can Dance!

Science and the natural world come to life through this engaging creative movement experience. Students explore and move based on classroom topics while practicing critical thinking skills, creative problem solving, and cooperative sharing of ideas in an environment that values each members' contribution to the creative process. Topics can include the water cycle, the solar system, ecosystems and habitats, the life cycle of the butterfly, or classroom-specific choices.

Grades: Pre-K-5 | Max 25
Workshop Cost per Day: \$580



Leigh Robertson



Intro to Capoeira

The martial art of Capoeira was developed in Brazil by enslaved Africans during the 16th century. Disguised as a dance that included acrobatics, music, and the Portuguese language, the artform was used as a means to resist oppression in the relentless struggle for freedom. This program gives students the opportunity to participate in all aspects of capoeira while simultaneously promoting an active, healthy lifestyle. Balance, coordination, endurance, self-expression, and respect are just a few of the countless benefits capoeira fosters in its practitioners.

Grades: K-12 | Max 25
Workshop Cost per Day: \$565



Liliana Attar

Let's Dance Our Story

Sharing stories, dance, and music from several Latin American countries, Liliana Attar introduces students to cultures of Latin America while encouraging awareness, appreciation, and respect for different cultures. Students expand their cultural knowledge while learning to tell Latin American tales through movement.

Grades: K-8 | Max 25
Workshop Cost per Day: \$755



Marck "Flaco" Best

¡Hola, Vecinos!

Packed with social and emotional learning, this residency offers children from different backgrounds or neighborhoods a space and a way to bridge cultural and linguistic barriers using Latin dance as the messenger!

While learning the dances of another culture, students can also learn words, customs, and values and exchange other knowledge about as many cultures as there are in the room.

Grades: 3-12 | Max 25
Workshop Cost per Day: \$565



Mexico Beyond Mariachi

Dances and Culture of Mexico

This delightful program showcases the vast cultural expressions of our neighbor to the south, Mexico. Students are immersed in the culture and history of Mexico through the disciplines of music and dance from various regions of this diverse country. Maps, hats, skirts, and other artifacts are used as teaching aids. A final performance by the students can be held at the end of a longer residency.

Grades: 1-6 | Max 25
Workshop Cost per Day: \$750



Pat Cannon's Foot and Fiddle Dance Company



Square Dancing

Learning and dancing go hand-in-hand as students delve into the folk tradition of square dance. A popular social dance since Colonial times, square dancing develops partnerships, teamwork, and listening skills while teaching respect and building community.

Grades: K-9 | Max 25

Workshop Cost per Day: \$820



Quynn Johnson

Tap LIVE! 101

Students enjoy learning ways to create their own rhythm with tap dance. Students learn basic tap steps and explore the elements of dance and music. Team building and collaboration are important principles within the residency. As a group, students showcase their own choreography in a culminating performance at their school.



Grades: 1-12 | Max 25

**Workshop Cost per Day: \$715
(up to 3 sessions)**



Soul Steps

Feet, Drum, Voice: A Soul Steps Workshop

This program explores the rich African-American cultural tradition known as step. Students use their bodies to create hip-hop infused rhythms through call and response patterns and foundational step choreography. They also examine step's early roots in the mines of South Africa, through South African gumboot dance. The program can culminate with students sharing a piece with the larger school community.



Grades: 2-12 | Max 25

Workshop Cost per Day: \$565



Ssuuna

Origins of Uganda's Rhythms and Dances

Students learn traditional drum rhythms and dances from different regions of Uganda in this workshop. Working together—some as drummers and others as dancers—they explore the history and meaning behind the East African steps and drum beats.



Grades: K-12 | Max 25

Workshop Cost per Day: \$565



The Seventh Principle



West African Dance and Culture

Students discover West African dance as a means of communication and cultural expression. By exploring dances from Gambia, Ivory Coast, Mali,

and other West African countries, students understand the connection that dance has to everyday life.

Grades: 2-12 | Max 25

Workshop Cost per Day: \$565



Literary Arts Workshops

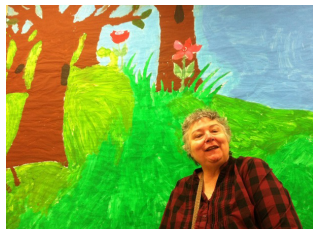
Eloise Bruce

Seeing and Writing Poetry

Using figurative language and image to spark the imagination, students explore memory through creative writing. Guided by the five senses, students use their personal experiences and emotions for inspiration as they write their own original poems. The results are carefully crafted memory poems expressed in vivid sensory language.

Grades: K-8 | Max 25

Workshop Cost per Day: \$565



NEW Being Mythic

Students will create an I Am Poem that reveals their inner mythic being. In the writing of the poem, they will also explore their roots and mythologies of their own cultures. The students will write their own poems while engaging with one of the first poems that was spoken in the ancient bardic tradition. This poem allows poet Eloise Bruce to share her Gaelic heritage and encourage the students to do their own exploration of their personal histories and declare themselves heroes and heroines.

Grades: 3-12 | Max 25

Workshop Cost per Day: \$565



Freestyle Repertory Theatre

The Write Stuff

Designed by a language arts specialist, this workshop with Freestyle Repertory Theatre applies improvisational techniques to free the creativity of young authors. Two artists teach students to release their ideas, develop them into descriptions and characters, and finally organize a complete story. Students are encouraged to accept their instinctual choices for character, setting, and action and to commit to those choices on the page.

Grades: 3-12 | Max 25

Workshop Cost per Day: \$1070



Queen Nur



Storytelling & Literacy

Students tell stories in the oral tradition using hands-on exercises that engage voice, tone, facial expression, and body movement. They learn the structural and performance elements of storytelling while collaborating with classmates to create group stories. A multi-day residency enriches the students' experience through deeper connections with the Language Arts standards and SEL competencies as students rewrite and perform fairy tales, folktales, myths, historical tales, or legends based on a selected theme.

Grades: K-8 | Max 25

Workshop Cost per Day: \$565



Poetry Pros: Gayle Danley

Soul Sessions

Gayle Danley shines a light on the vivid, moving, and real poetry that each student holds inside. The virtual workshop incorporates performance and writing exercises that open youthful eyes and ears to the power of the spoken word. Students leave with a fuller appreciation, understanding and access to creating and sharing their own performance poetry.

Grades: 4-12 | Max 25

Workshop Cost per Day: \$1,255



Music Workshops



Alice Leon



Songwriting and Green Screen Music Videos

This workshop empowers and motivates students through the exciting process of writing and recording songs. Students brainstorm ideas, write original lyrics and music, and perform and record songs digitally. They also explore cutting-edge green-screen technology to create music videos from their original songs. Each workshop or residency is individually designed to support classroom learning and meet the unique needs of students and teachers.

Grades: K-12 | Max 25
Workshop Cost per Day: \$565
Minimum # Days: 4



Hector Morales



Boom Buckets Around the World!

Participants have a blast playing everyday objects like buckets and garbage cans while they develop essential aural musical skills and learn how to read basic musical notation. Along their journey, students experience music from different world cultures, participate in ensemble playing, and have the opportunity to perform in an inviting and engaging musical environment.

Grades: K-12 | Max 25
Workshop Cost per Day: \$565



Bobby Beetcut



Your Life is a Work of Art Workshop

With a focus on music and mindfulness, this workshop empowers students to view themselves as artists creating their ultimate work of art: their lives. Students are led in an interactive musical and songwriting experience where they learn techniques to improve focus and relieve anxiety, as well as visualization and mindfulness meditation. The students acquire tools they can use to make art of their own, and to create the life of their dreams.

Grades: K-12 | Max 25
Workshop Cost per Day: \$565



Bomani



B.A.R.S.

This dynamic program walks students through the exciting world of hip hop songwriting as they write verses about subjects they study in class. Students are introduced to the Bomani Armah wRiting System and receive in-depth instruction on elements of creative writing, using simile, metaphor, and rhyme to structure a song written in the pattern of a well-written essay.

Grades: K-12 | Max 25
Workshop Cost per Day: \$565





The Junk Jam Band

Junk Jam: The Multi-Day Experience

Students experience making music with found objects and create their own found-object instrument they can keep. Long-term residencies (10 days or more) also include a student performance on the instruments they make or the creation of larger, communal "junk jam stations" that can stay behind at the school. *2 class limit, up to 90 minutes per class, if schedule permits.*

Grades: 3-12 | Max 25

Workshop Cost per Day: \$880

Workshop Materials Fee: Varies By Project



Josh Robinson



The Language of Drumming

Students play, compose, conduct, and perform traditional and student-composed original percussion music using congas, bells, shakers, guiros, found objects, and various sound effects or "toys." They develop communication skills that are vital to playing music with others, such as eye contact and focused listening. The emphasis is on the teamwork and awareness required to play in an ensemble, with a student conductor leading the way.

Grades: 3-12 | Max 25

Workshop Cost per Day: \$620



Mary Knysh

Drumming Up a Healthier & Happier Brain and Body

This workshop explores social-emotional competencies through sequential music and movement activities designed to help students gain a deeper understanding and connection to music

as a language of self-expression and storytelling. Students will have the opportunity to discover, explore and express their own musical creativity while learning about instruments and rhythms from around the world. Students will create their own rhythms, melodies and sound stories during this workshop.



Grades: K-12 | Max 25

Workshop Cost per Day: \$650



Afro-Cuban Percussion

Students play a variety of percussion instruments from Latin American countries while learning about culture and history through stories and demonstrations. By learning historical context, students understand the meaning of the music beyond the basic rhythms and melodies. Students comprehend musical tools such as dynamics, pulse, call and response, breaks, and instruments through hands-on experiences.

Grades: 3-12 | Max 25

Workshop Cost per Day: \$620



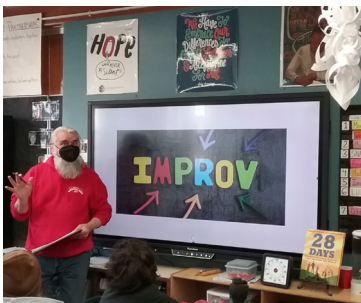
Theatre Workshops



Freestyle Repertory Theatre

Improvising as a Team

Who knew that building student confidence and social skills could be so much fun? One of the most basic rules of improvisation involves accepting and using any suggestion.



In this empowering workshop students are free to create and express themselves—and even make mistakes—without the fear of rejection.

Grades: 3-12 | Max 25

Workshop Cost per Day: \$1070



Maroon Theatre Project

NEW LGBTQ+ Through the Arts

Tasha Grant leads an inclusive arts exploration of topics within LGBTQ+ issues such as terminology, gender identity, intersectionality, discrimination, and queer liberation movements. The workshops utilize experiential and discussion-based learning methods, such as Theatre of the Oppressed, storytelling, creative writing, and devised theatre techniques to dismantle myths, increase sense of identity, and foster a culture of respect, understanding, and solidarity.

Grades: K-2 | Max 25

Workshop Cost per Day: \$565

Workshop Materials Fee: \$ Varies by Project

Minimum # Days: 4



Give & Take Jugglers



Circus Skills Workshop

The circus comes to you in this hands-on, engaging workshop! Through circus skills like juggling, tightwire, plate spinning, and stilts, students experience fitness in a fun, non-competitive, and creative way. Students work on their hand/eye coordination and both gross and fine motor skills, while learning firsthand the benefits of practice, determination, and grit. Our circus workshop encourages students to try something new and to learn that "if you're not dropping, you're not learning"!

Grades: K-12 | Max 50

Workshop Cost per Day: \$805



Hua Hua Zhang

Chinese Dragon Shadow Puppet Theatre

Students are introduced to the history and culture of traditional Chinese shadow puppet theatre and learn about characteristics of the mythological Chinese dragon. After a trip through the unique world of the artist's studio, students are guided in making their own dragon shadow puppet and shown how to create a shadow puppet using a flashlight or cell phone and their imaginations to tell their own original stories.



Grades: 1-5 | Max 25

Workshop Cost per Day: \$640

Workshop Materials Fee: \$2.00 per student



Patricia Flynn



Let's Pretend

Dramatic play is one of the richest learning experiences for young children. In this workshop, theater games and improvisational activities engage the imagination, reasoning, and problem-solving skills of children and help them work well in a group. Familiar characters and stories come to life, and students have the chance to make up their own! This workshop can provide an introduction to the delights of performance or, over a series of visits, result in students performing their own stories.

Grades: 3-12 | Max 25

Workshop Cost per Day: \$565

Workshop Materials Fee: \$Varies by Project



From Page to Stage

In From Page to Stage, students learn to adapt their favorite stories (or create original written work) for a theatrical performance. Participants are guided through the process of script development, beginning acting—both improvisational and with script—and aide teachers in bringing the work to life. Theater vocabulary, discipline and traditions are taught. The From Page to Stage workshop fosters creativity, focus and collaboration.

Grades: 3-12 | Max 25

Workshop Cost per Day: \$565

Workshop Materials Fee: \$Varies by Project



TAHIRA



Stories of Africa

In Stories of Africa, students take a journey through the African Diaspora via story. From the villages of Africa to the urban streets of America, TAHIRA teaches students the origin and purpose of stories in the African experience. Each student has an opportunity to select a story, make their own adaptations, and perform the story. The Stories of Africa residency culminates with a storytelling production put on by the students.

Grades: 3-8 | Max 25

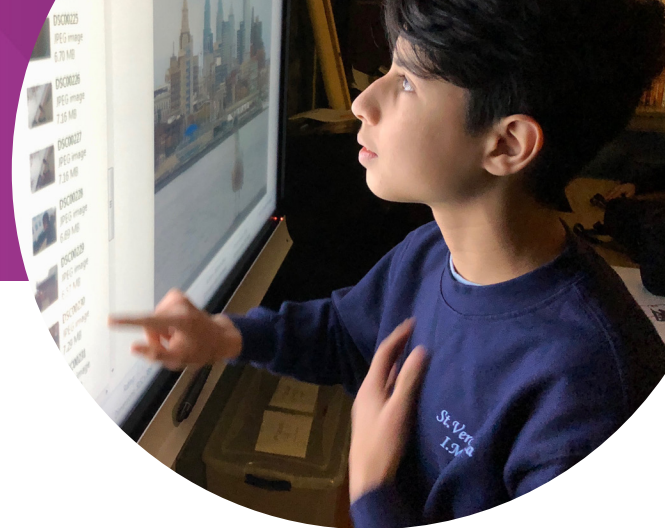
Workshop Cost per Day: \$565



“The second grade team and their students truly enjoyed the virtual arts programming that you were able to make come to life for us. **We truly appreciate your passion and commitment to bringing the arts into children’s lives.**”

Giovanna Izzarym Principal
Charles Olbon School

Visual Arts Workshops



April Zay



Paper Quilling

Originating in 17th-century Europe, paper quilling is the art of rolling, shaping, and gluing thin strips of paper together to make complex designs. Students will learn how to curl paper to create different shapes, and explore what makes good design and how to choose which colors and shapes to use to create dynamic three-dimensional pictures, all from paper. Students will also learn about the history of paper quilling and how the art form has changed since becoming popular in the Victorian era.

Grades: 2-12 | Max 25

Workshop Cost per Day: \$565

Workshop Materials Fee: \$1.50 per student



Origami

In this popular workshop, students gain hands-on experience doing origami, the Japanese art of paper folding that is currently practiced in many Asian countries. As they move through making three different age-appropriate origami models, students learn how to make common folds and how to interpret both visual and oral instructions. Students also learn some of the history of origami, and how origami pertains to many different curriculum areas, including math, science, and social studies.

Grades: K-12 | Max 25

Workshop Cost per Day: \$565

Workshop Materials Fee: \$1.00 per student



Erik James Montgomery

Exposures: Old and New School Photography

In this interactive workshop, students create unique images and explore the myriad possible approaches to this expressive art form. Depending on the length of the residency, the students will explore the following: photo literacy, pin-hole cameras, darkroom printing, digital photo editing, photograms, self-esteem via self-portraits, and much more!

Grades: 3-12 | Max 25

Workshop Cost per Day: \$565

Workshop Materials Fee: \$4 per student



Gabrielle Kanter



Making a Story Quilt

Tell a story through images! Students create personalized quilt squares that are combined into a larger group project, using specialized fabric design techniques to illustrate their own narratives. Finished quilt squares are sewn together by the artist to create a stunning wall hanging for your school that shows a community representation of individual expression. The overall theme of the project can be tailored to reflect the uniqueness of the school community or have a curriculum focus.

Grades: K-12 | Max 25

Workshop Cost per Day: \$565

Workshop Materials Fee: \$4.50/student (includes sewing)



Hua Hua Zhang

Chinese Calligraphy

Chinese calligraphy is both a means of communication and an expression of a person's artistic identity. Students learn the meanings of and ways to write words in Chinese ideographs while using traditional brushes and paper.



They also discover the cultural and historical context of Chinese calligraphy, which occupies a distinguished position in the field of traditional Chinese arts. In extended workshops, students learn to make a Chinese scroll or draw a Chinese fan to mount their artwork.

Grades: 3-12 | Max 25

Workshop Cost per Day: \$565

Workshop Materials Fee: \$2/student



Chinese Shadow Puppets

Students explore traditional Chinese shadow puppet theatre and make a puppet of their own while learning about the history of shadow puppetry in ancient China. Additional time will allow students to create a friendship story that they can perform for the class.

Grades: 1-6 | Max 25

Workshop Cost per Day: \$565

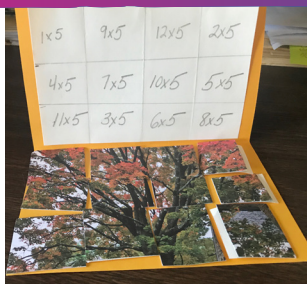
Workshop Materials Fee: Grades 1-3: \$1/student, grades 3-6: \$1.50/student



Rebecca Kelly

Magical Math & Stories

Magical Math & Stories is an imaginative adventure of storytelling, math and art for early childhood learners and elementary school students. Elementary students learn the multiplication table through making puzzles.



They master division through writing math stories of their own and solving problems inspired by storytelling and read alouds! Students in the early childhood classroom will learn math skills through hands-on activities including stories, songs, and paper folding to build their new nursery number skills.

Grades: K-4 | Max 25

Workshop Cost per Day: \$565

Workshop Materials Fee: \$1.25 per child



Molly Gaston Johnson

Silkscreen a Scene

Students learn simple silkscreen printmaking as they create a collaborative piece based on the silhouettes of plants, animals, and shapes. This workshop offers many possibilities and options depending on how many days are available. A one-day workshop allows participants to print screens on a collaborative piece such as a banner, mural, scroll, wall, or t-shirts/costumes



Grades: K-12 | Max 25

Workshop Cost per Day: \$565

Material Fee: Varies by Project



The Art of Invention

Through hands-on engineering with simple materials, Molly Gaston Johnson helps students explore cause and effect in artistic sculptures, simple machines, and elegant design. Problem-solving in teams, competitive challenges, and the consequences of economics add to the excitement, along with introductions to Ancient Rome, Leonardo da Vinci, and the ever-popular idea that "form follows function."

Grades: K-12 | Max 25

Workshop Cost per Day: \$565

Workshop Materials Fee: Varies by Project



Karen Fuchs

Patterns in Nature

This workshop (or series of) will focus on the beauty, design and function of patterns, forms and structures found in the natural world. Students explore topics including branching, the spiral/Fibonacci, star/radial, retiform/mesh, hyperbolic geometry, symmetry, and more. Students will observe and draw from natural specimens and images, define and study, then create 2D and 3D art projects based on these concepts. Connections between art, design, science, math and engineering as well as between the nature made and human constructs will be discussed as well.



Grades: 3-12 | Max 25

Workshop Cost per Day: \$565

(up to 3 sessions)

Workshop Materials Fee: \$5.00 per student



Visual Arts Workshops

Triada Samaras

NEW Paper Relief: Encountering Paper in New and Creative Ways

In this live virtual workshop, students will work with paper materials to create relief sculptures. Students draw on their imaginations, the principles of math, geometry and contemporary and historical artistic practices. This workshop places priority on students' social and emotional learning goals, culturally responsive teaching and learning needs, and the application of relevant practices in educational technology.



Grades: K-12 | Max 25
Workshop Cost per Day: \$565
Workshop Materials Fee: \$4 per student.



Zachary Green

Traditional Stained Glass Painting

In this multi-day residency, students experience first-hand the ancient methods of kiln-fired painting on stained glass. Students design and paint their own multi-layered glass paintings that can later be assembled into a larger "group-made" stained glass window and displayed in a school or community space. Through the intricate processes of design, trace painting, matte painting, silver stain, kiln-firing, and assembly into final windows, students are given a thorough introduction to the history of stained glass painting as a traditional art form.



Grades: 4-12 | Max 25
Workshop Cost per Day: \$580
Materials Fee: \$5 per student.



Dr. Ronah Harris

Art & Coding

This workshop guides students through adapting a book into a media production using Scratch (a visual programming language) to program a Scratch Play. Developing a literature adaptation requires students to not only comprehend a story, but also to closely study an original work and to be creative in retelling the story. Students consider the implications of using the new medium and how it changes aspects of the original work. The selection of the literature to be adapted, and the length (as well as complexity) of the final Scratch Play will vary according to grade level and age-appropriateness.



Grades: 3-8 | Max 25
Workshop Cost per Day: \$640
Workshop Materials Fee: \$ varies by project



NEW Art and Robotics

Students utilize their creativity and innovation while working in small teams to program and build robots. Using motors and sensors, team members construct robots that draw, transport objects, make sounds, and move independently. This workshop offers students the opportunity to learn basic principles of mechanical design, construction, programming, and teamwork skills. It is great preparation for children interested in robotics, technology, and problem solving.

Grades: K-8 | Max 25
Workshop Cost per Day: \$640
Materials Fee: Varies by project



Karina Raude

Interactive Murals

Students and staff work together to create an interactive mural inspired by a theme or curriculum. Students learn about the history of murals, collect detailed reference materials, and research ideas for the mural. They then develop and transfer sketches onto Masonite panels, using a mix of traditional and contemporary methods. Through teamwork, they bring the mural to life by painting on the panels and adhering QR codes next to their images. When scanned, the QR codes can link to supporting information on the Internet, specially made student websites, or other links.



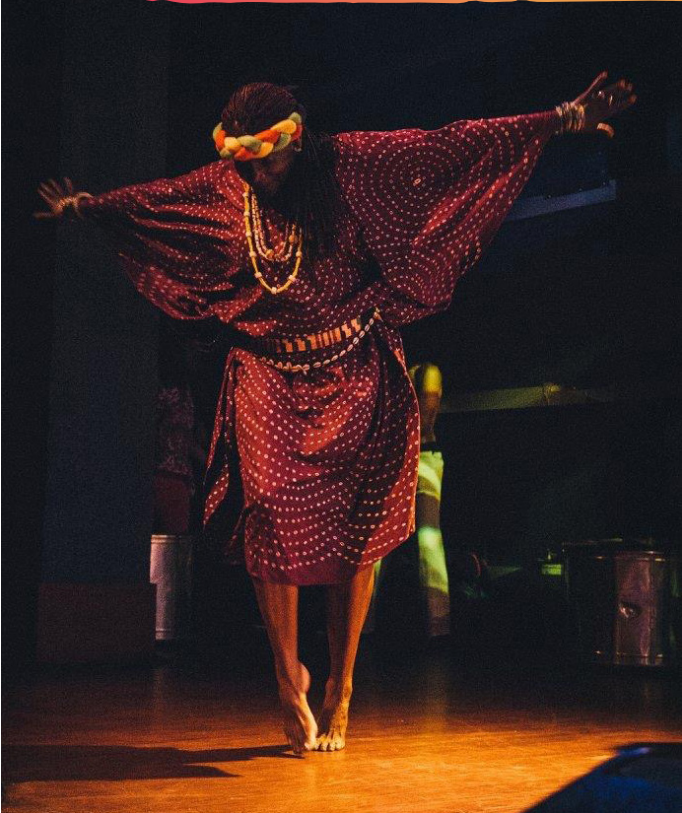
Grades: K-12 | Max 25
Workshop Cost per Day: \$565
Materials Fee: Varies by project



Liberate: Art and Activism

Programs developed and delivered by experienced YA teaching artists with guidance from consultants Josh Campbell and the award-winning scholar and writer Dr. Yolanda Sealey-Ruiz.

Jeannine Osayande & Dunya Performing Arts Company



Assembly

NEW Joy Resides Here: An Interactive Justice Journey of Oral History/Telling and Diasporic African Drum and Dance Traditions

Uncover how Diasporic African Polyrhythms from Africa, Brazil and America create mechanisms for place-making. Experience a Porch Choreo-Story from a Historically Black Neighborhood while learning about the Great Migration. Oral History/telling practices allow us to document our own document our own stories, and speak for ourselves. Using dance as text, students will dance a friendship quality in the Bantabah (community dance circle) and consider how we navigate our friendship qualities towards justice.

Grades: K-12 | Max Unlimited
Assembly Price: \$2000



“Excellent, excellent, excellent programs.”

Sharon Suber,
Mount Vernon School

SOLE Defined



Assembly

NEW Speak Up!

Speak Up! uses the percussive dance styles of tap dance, stepping, and body percussion to narrate iconic moments of John Lewis' legacy. The program highlights the life of John Lewis, the 1960 Lunch Counter Sit-ins, the 1961 Freedom Riders, and the 1965 Selma to Montgomery March. This educational performance assists in preserving Black History and Art while sharing the contributions of John Lewis' commitment to civil rights and equality.

Grades: K-12 | Unlimited
Assembly Price: \$2,000





Workshop Poetry as Activism

Poetry as Activism is an introduction to the art and techniques of activist poetry. Participants experience a process that takes them from exploring a social issue they care about, to writing and performing a creative work inspired by that issue. Writing techniques, literary devices, and historical events will illuminate opportunities for participants to connect to their own lived experiences and passion.

Grades: 5-12 | Max 25
Workshop Cost per Day: \$565
(2 days minimum)



This program is also available as a professional learning session for educators.

Summer Dawn

Professional Learning NEW Walking the Walk

In this professional learning workshop, educators are guided on an interactive journey to examine anti-Blackness, bias and diversity in their learning community. They will learn how to better understand their own identities and pass the mic to others to better understand them. They will also be encouraged to ask questions and incorporate what they learn about others to create a more diverse, equitable classroom and school.

Educators
Workshop fee: \$544 for 90 minutes,
\$726 for 3 hours



SOLE Defined

Workshop NEW Speak Up Residency

This residency uses percussive dance to explore the significant contributions of John Lewis. Through this residency, participants dive into themes of justice and civil rights while embodying collaboration, teamwork and learning the importance of Lewis' "Good Trouble." Each session expands on the previous day with participants learning to embody the essence of John Lewis using basic tap dance and stepping movements as the soundtrack.

Grades: K-12 | Max 25
Workshop Cost: \$715 (up to 3 sessions)





Erik James Montgomery

Workshop

ERACISM: Erasing Visual Racism

Stereotypical images have negatively impacted the self-esteem of people for hundreds of years. We will examine how these negative images are used in media, cartoons, and in art. During this interactive workshop students will learn the power of anti-racist art by creating photography portraits and photo-collages. By students learning about and then confronting stereotypical images they will be able to "Erase Racism."

Grades: 5-12 | Max 25

Workshop Cost per Day: \$565 (Min. 2 days)

Materials Fee: \$4 per student

This program is also available as a professional learning session for educators.



Erik James Montgomery and Summer Dawn

Professional Learning

NEW Black Futures

What does the classroom of the future look like for Black students? In this workshop, participants learn how anti-Blackness and white supremacy have impacted Black education in America—and how conscious anti-racist efforts can dismantle these systems of oppression. Together, we will envision creating fruitful learning spaces for marginalized students and see how our lesson plans can be more culturally and historically responsive. (initially created by Josh Campbell in collaboration with Dr. Yolanda Sealey-Ruiz)

Educators

**Workshop fee: \$910 for 90 minutes,
\$1,452 for 3 hours**



Erik James Montgomery and Summer Dawn

Family Arts Workshop

NEW Becoming Culture Champions

During this workshop families will have dinner and then participate in an interactive group workshop led by two amazing artists! We will discover ourselves as we learn about our family cultures through discussions, family portraits and the creation of poetry. This workshop has an anti-racism component that addresses the need to celebrate your history and heritage. In the end, we will take the "Culture Champion Pledge" to identify our commitment to treat all people with respect.

K-5 + Families | Max 45

Workshop fee: \$1,130



"We truly appreciate you taking the time to teach our class to use our voices to speak up and to be more active in our community. Now I truly know, activism can be expressed as poetry."

**Seventh grade student
Mount Vernon School**

AIE Residency Grant Program



PRESENTED BY



The Artists In Education (AIE) Residency Grant Program is an Extraordinary Opportunity for New Jersey Schools.

Interested in an Artist Residency, but have a limited budget? Grants worth over \$11,000 are available through the AIE Residency Program, which is a co-sponsored project of the New Jersey State Council on the Arts and Young Audiences.

Long-term (20-day minimum) AIE residencies expand student learning, provide teacher professional development, impact curriculum and school culture, and unite school communities. Any school in New Jersey (public, private, charter, and parochial) serving pre-K through 12th grade is eligible to apply.

Your school determines the focus and goals of your 20-day residency, selecting from a wide variety of arts disciplines (dance, theatre, music, opera/musical theatre, visual arts, design arts, crafts, photography, media art, poetry, playwriting, and prose). AIE staff will provide workshops (with professional-development credit) for help in the application process and to assist funded schools to match a portion of granted funds with staff time, materials, and supplies, as well as resources from their existing school budget, PTO, or other sources.

Find out what AIE schools past and present have done by following us on Facebook and Twitter!

<https://www.facebook.com/NJArtistsinEd>

<https://twitter.com/NJArtistsinEd>

Apply

Applications for the 2023–2024 school year will be released in Fall 2022.

Grant awards are based on a school's readiness to conduct and support a successful long-term residency— not on financial need.

www.njaie.org

Questions? Contact Us!

Michael Roberson Reid, AIE Manager

mreid@yanjep.org • 609-243-9000 ext. 219

The Artists in Education Residency Grant Program is a co-sponsored project of the New Jersey State Council on the Arts and Young Audiences Arts for Learning NJ & Eastern PA. The program is carried out in partnership with regional partners, including Appel Farm Arts & Music Campus, Count Basie Center for the Arts, and Morris Arts.

“The lasting impacts are a recognition of culture, working as a team toward a goal, learning the art of theatre, and pushing past fears (like performing in front of an audience.) I would love to see theatre arts continue in our school.”

Kimberly Porch
Assistant Principal,
Broad Street School



APLI Arts Professional Learning Institute

APLI is New Jersey's premiere arts education professional learning program for teaching artists and school educators. APLI engages arts educators in inclusive, progressive arts-based professional learning experiences so that the whole student can be reached, inclusive of race, ethnicity, gender expression, and perceived ability.

The unique design of this program pairs teaching artists and school educators around the state in innovative and arts-specific content led by the state's arts educational leaders and content experts nationwide.

From January through April each year, 10 teaching artists and 10 school educators participate in the APLI program. These members participate in monthly collaborative workshops and follow up sessions. Teaching artists and school educators are then paired together to develop 3-day mini residencies at the educator's school in May and June.



Apply

Applications for the 2022-2023 school year cohort will be released in Fall 2022. Cohort members are paid for their participation.

Questions? Contact Us!

Michael Roberson Reid, APLI Manager

mreid@yanjep.org • 609-243-9000 ext. 219

The Arts Professional Learning Institute (APLI) is a co-sponsored project of the New Jersey State Council on the Arts and Young Audiences Arts for Learning NJ & Eastern PA. It is generously supported by the Grunin Foundation and the Geraldine R. Dodge Foundation.

Learn about the workshops that APLI members have participated in the past by following us on Facebook and Twitter!

<https://www.facebook.com/NJAPLI>

<https://twitter.com/NJAPLI>

“Overall, this weekend revealed new truths about art, something that I thought I already understood so well. Choice enhances engagement, play enhances learning and creativity enhances the body, mind and spirit. If there’s anything I’m going to take away from the APLI series it is certainly the true power of art, something that is going to make me a better lifelong learner and a better teaching artist than ever.”

Summer Dawn
Teaching Artist

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Join Us in Advocating for the Arts

We are a proud member of ArtPrideNJ and Citizens for the Arts in Pennsylvania. These organizations are dedicated to advocating for state and federal funding for arts and arts education in our communities. Their work ensures that the arts thrive! And they offer simple tools and strategies for using your voice to make a difference.



www.artpridenj.org



www.citizensforthertsinpa.org

Actions You Can Take

As a constituent, you are the ideal grassroots advocate to convey to elected officials how essential arts education is to young people. Your stories and experiences let representatives understand what it means to have the arts in schools. Here are a few ways you can take action:

1. **Sign up for Action Alerts from ArtPride or download the Advocacy Kit from Citizens for the Arts.** These are your go-to resources for advocacy and action.
2. **Attend a school board or PTA meeting** and voice your support for an adequately funded arts plan that includes teaching artists and live performance during the school day.
3. **Share your stories with local press, bloggers, and community social media groups.** Your personal stories about arts education can influence your neighbors, and your elected officials to prioritize the arts.
4. **Connect with YA staff to join YA's efforts.** YA staff advocate for arts education with local and regional representatives and we welcome your collaboration in our efforts. If you're unsure who to talk to, email info@yanjep.org.

BE "SOCIAL" WITH US!



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Princeton, NJ 08540

ARTS FOR ALL

Like you, we believe that **EVERY CHILD DESERVES AN EDUCATION AND LIFE RICH WITH ARTS LEARNING**. As a not-for-profit, Young Audiences relies on the generosity of our donors to work with underserved and vulnerable children.

To find out more about our funded programs, visit yanjep.org.

